

Hear the Clock

J. S.

Janet Sage

The introduction consists of two staves in 4/4 time, key of D major. The right hand has whole rests for the first four measures. The left hand plays a descending eighth-note melody: D4, C#4, B3, A3, G3, F#3, E3, D3.

D/F# D A/E A A7 A7/E D/F# D

The first vocal line is on a treble clef staff. The melody is: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The lyrics are: "Hear the clock say 'Tick-Tock, Tick-Tock, Time for Sab-bath School.'" followed by a long dash.

D/F# D A/E A A7 A7/E D/F# D

The second vocal line is on a treble clef staff. The melody is: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The lyrics are: "Hear the clock say, 'Tick-Tock, Tick-Tock, Time for Sab-bath School.'" followed by a double bar line.

NOTE TO PIANIST: The Westminster Chimes melody is used as the basis of this song. The introduction is useful in alerting the children that Sabbath School is about to begin; however, those measure may be deleted if desired. The motion of the melody will not be covered up by the chimes accompaniment, so do not be afraid to bring out the left hand.

Jesus, I Give Myself to You

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capo on 3rd fret C Em/B Dm7/G

Je - sus, I give my - self to You;

G7 C

Je - sus, I give my - self to You.

C C7/E F G7 C Em

Take me as I am to - day, Keep me near You all the way;

F Dm Em/G C C7 F C

Je - sus, I give my - self to You. A - men.

Jesus Knows

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D D Em A7/C# D A7

Je - sus knows when I'm *sad, — Je - sus knows, Je - sus knows

The first system of music is in the key of D major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the bass line. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a half note D3, followed by a half note G2. The system ends with a double bar line.

D D7/C G/B Gm/Bb A7 D

Je - sus knows when I'm *sad, — Je - sus knows how I feel.

The second system of music continues the melody and bass line from the first system. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a half note D3, followed by a half note G2. The system ends with a double bar line.

* or naughty, lonely, etc.

Campfire

J. S.

Janet Sage

capo on 1st fret D D/F# A7/G D

Camp-fire, _____ camp-fire, _____ Come to the camp-fire; _____

Detailed description: This system contains the first four measures of the song. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The music is written for guitar with a capo on the first fret. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are written below the treble staff.

G F#m Em A7

We'll cook our sup - per at the
We'll hear a sto - ry by the camp-fire to - night; _____
We will keep co - zy by the

Detailed description: This system contains the next four measures. The melody continues on the treble staff, and the bass line provides accompaniment. The lyrics are written below the treble staff.

D Bm7 Gdim7/Bb D/A

Camp-fire, _____ camp-fire, _____ Come to the camp-fire; _____

Detailed description: This system contains the next four measures. The melody continues on the treble staff, and the bass line provides accompaniment. The lyrics are written below the treble staff.

G A7/C# D

Come to the camp-fire _____ to - night. _____

Detailed description: This system contains the final four measures of the song. The melody concludes on the treble staff, and the bass line provides accompaniment. The lyrics are written below the treble staff.